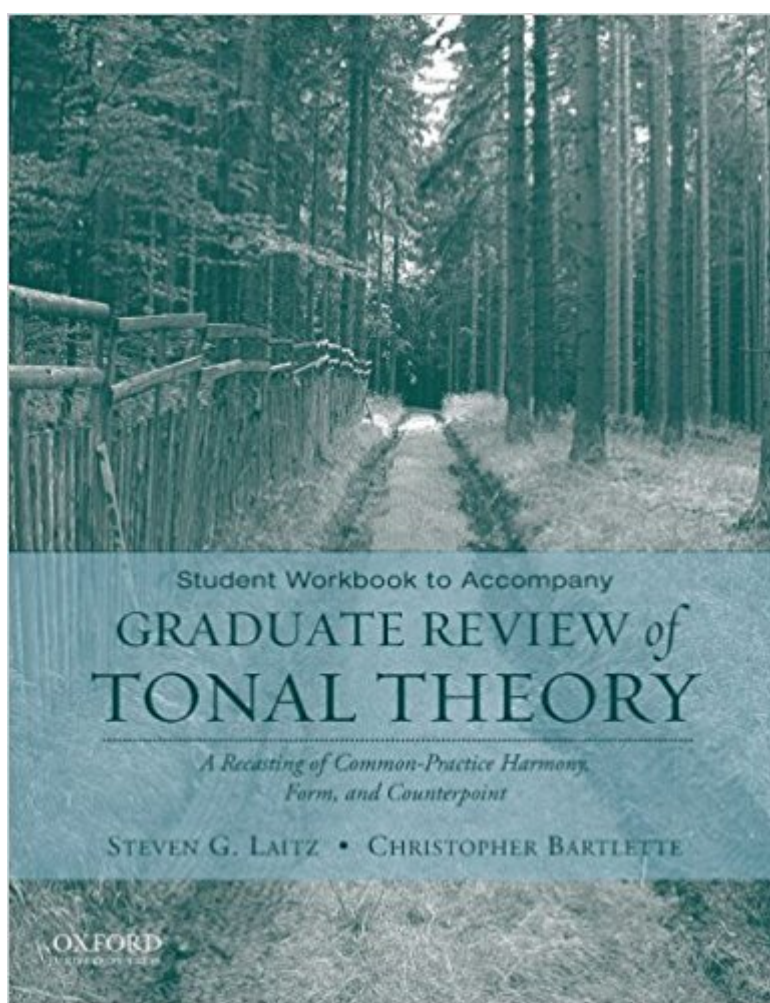


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Student Workbook To Accompany Graduate Review Of Tonal Theory: A Recasting Of Common Practice Harmony, Form, And Counterpoint



Synopsis

This Student Workbook accompanies Graduate Review of Tonal Theory. Authors Steven G. Laitz and Christopher Bartlette have devised sixty-one diverse exercise sets that correlate with material in the text. These assignments include writing and analytical exercises that enable students to further integrate harmony and counterpoint through visual and aural tasks. These exercises begin at the introductory level and progress incrementally in difficulty and complexity. There is also a separate section of keyboard activities at the end of the workbook. Designed to accommodate graduate review courses of various lengths, the workbook's assignments are numbered discretely, leaving instructors free to adapt the workbook to best suit their courses. A DVD--packaged with the text--features recordings by students and faculty from the Eastman School of Music. Icons in the workbook indicate which examples are recorded and where to find them on the DVD; there is also a full track listing at the end of the textbook. The nearly four hours of excerpts and complete pieces on the DVD provide students and instructors with immediate access to hundreds of examples drawn from more than three centuries of music.

Book Information

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"The exercises are inspirationally clever. . . . I like the wide variety of 'real music' examples as well and I suspect that my grad students would be equally appreciative. . . . I like the summaries, point-by-point reminders, and suggestions about such matters as how to figure a bass or how to write a sequence. Students will find such lists to be both very clear and very comforting."--Neil Minturn, University of Missouri

Steve Laitz is Associate Professor and currently chairs the Theory Department and Eastman's new Bachelor of Musical Arts major. He also serves as an Affiliate Faculty Member in Eastman's Chamber Music Department and on the piano faculty at the Chautauqua Institution. He has received various teaching awards, including Eastman's Eisenhart Award for Distinguished Undergraduate Teaching By a Faculty Member. He is the author of *The Complete Musician: An Integrated Approach to Tonal Theory, Analysis, and Listening*, Second Edition. Chris Bartlette is Assistant Professor of Music Theory at Baylor University. He has published articles in the journal *Music Perception* and presented papers at Society for Music Theory and Society for Music Perception and Cognition national conferences.

It's an accompanying workbook. wish i had answer key.

Perfect!

Getting ready for Oral Comps or entrance exams? This Review book set is just the thing. There are a couple of errors, but they are few and far between.

Excellent

This book, together with the manual (which you have to buy separately), are worth every penny. The material is very logically organized, the book uses many examples from the literature - of most of which you can listen to on the DVD-rom accompanying the manual), and the exercises in this work book are challenging and fun. If you need better proof; I have just passed my DMA theory placement exams at the Eastman School of Music after being out of school for about fifteen years - and with the rest of my studies done in Europe - so I can say with confidence that it is this book and the manual which saw me through the exams. Now, I can't wait to meet Dr. Laitz to thank him in person!

GET THIS! It is VERY worth the purchase!!!

Very good!

As an accompanying workbook, this book really helps with the comprehension of the textbook

material.

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